

Press Release Number 2009-4

AUSSIECON 4
68th World Science Fiction Convention
GPO Box 1212, Melbourne VIC 3001, AUSTRALIA
info@aussiecon4.org.au WWW.aussiecon4.org.au

For release: Thursday 1 October, 2009

Global Science Fiction Event Heads to Melbourne

After Anticipation, the recent World Science Fiction Convention (Worldcon) held in Montreal, Canada, in August, the eyes of the global science fiction community now turn to Melbourne. Aussiecon 4, to be held 2-6 September 2010 at the new Melbourne Convention and Exhibition Centre, will be the 68th Worldcon since 1939. The five-day event represents a rare opportunity for Australian science fiction, fantasy and horror aficionados to join with authors, editors, agents, and other members of the international and Australian science fiction community.

The five-day Aussiecon 4 event will comprise several concurrent streams of panel discussions on a wide range of speculative fiction topics -- including writing process and craft, explorations of popular culture, young adult fiction and themes, Guest Of Honour presentations, academic theory and many more. Other key attractions include one of the largest science fiction Art Shows for the year, a Dealers Room encompassing books, short story anthologies, magazines, comics, DVDs and collectables, and a glittering Masquerade.

Key drawcards at Aussiecon 4 will be official Guests of Honour [Kim Stanley Robinson](#), multi-award winning author of the Mars trilogy (*Red Mars*, *Blue Mars* and *Green Mars*), as well as numerous other novels, and [Shaun Tan](#), award-winning artist and writer whose works include the acclaimed wordless novel, *The Arrival*, and *The Rabbits*. A large number of international and Australian authors are also expected to attend.

According to Rose Mitchell, Co-Chair of the Aussiecon 4 organising committee, the premium field of authors, illustrators and other leading industry figures will be the largest ever assembled in Australia. "Worldcon is a truly amazing and unique phenomenon," Mitchell said. "It has all the features of an international writers or film festival, but celebrates a very specific genre -- science fiction, fantasy and horror.

"Worldcon comes to Australia just once in a decade, and brings together several thousand professionals and enthusiasts from around the world -- all of whom share a passion for science fiction, fantasy and horror. I can't recall another event here in Australia where one can have casual conversations with favourite authors and artists while simply wandering around the convention!"

One of the star events of every Worldcon is the presentation of the prestigious Hugo Awards for science fiction and fantasy achievements in fiction, film and fandom (and more). The 2010 Hugo Award winners will be determined by the votes of those who register to attend Aussiecon 4 early. Recent 2009 winners include Anticipation Guest of Honour Neil Gaiman for *The Graveyard Book* and Joss Whedon for *Doctor Horrible's Sing-Along Blog*.

Registrations for Aussiecon 4 are now available via the official web site at <http://www.aussiecon4.org.au/>.

-[ENDS]-

Aussiecon 4, the 68th World Science Fiction Convention ("Worldcon"), will place Australia at the centre of the science fiction and fantasy world. The convention will be held 2-6 September 2010 at the Melbourne Convention and Exhibition Centre. Guests of Honour include award-winning author Kim Stanley Robinson, award-winning Melbourne artist Shaun Tan, and dedicated fan Robin Johnson.

The Worldcon annual convention brings together people, both professionals and fans, from all over the world who have an interest in the science fiction and fantasy genres. Although the emphasis of the convention is on the literary side, all other forms, such as film, television, and comics, are included. Programming includes panel discussions, lectures, science demonstrations, films, readings, and autographings.

Aussiecon 4 is so named because it is the fourth Worldcon to be held in Australia and all have been held in Melbourne. Previous conventions (1975, 1985, [1999](#)) were widely acclaimed. The convention is run entirely by volunteers. Most of the committee and staff are from Australia but some committee members participate from other parts of the world

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Aussiecon® 4 is convened under the auspices of the [Victorian Science Fiction Conventions Inc](#) (ABN 90 257 542 181) a not for profit association incorporated under the Victorian Associations Act, 1981. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Press Release Number 2009-5

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For release: 24 October, 2009

Aussiecon 4 Invites Art Show and Dealers Room Bookings

Artists and dealers specialising in science fiction, fantasy and horror can now apply for space in the Art Show and Dealers Room respectively at Aussiecon 4, the 68th World Science Fiction Convention (Worldcon), to be held in Melbourne, Australia, 2-6 September 2010.

The Art Show will showcase original artworks of a science fiction, fantasy, or fannish nature, with artists encouraged to display and sell both flat and 3D pieces. It is expected to be one of the largest science fiction art shows for the year internationally.

The hugely popular Dealers Room is open to all who trade in science fiction, fantasy and horror-related literature (books, magazines, anthologies), clothing, merchandise, jewelry, armour, artwork, and so on. Nearly all members of the convention will visit the Dealers Room at least once during their time at Aussiecon 4, so this is a prime opportunity.

Taking place at the new Melbourne Convention and Exhibition Centre, the five-day Aussiecon 4 event will celebrate all aspects of international and Australian science fiction, fantasy and horror. Official Guests of Honour will be Kim Stanley Robinson, multi-award winning author, Shaun Tan, award-winning artist and writer, and active Australian fan, Robin Johnson. The convention is expected to draw thousands of attendees from both the Asia Pacific region and around the world.

Registration information for Aussiecon 4, as well as full details of how to apply for the Art Show and Dealers Room, can be found at the official web site at www.aussiecon4.org.au.

-[ENDS]-

Aussiecon 4, the 68th World Science Fiction Convention ("Worldcon"), will place Australia at the centre of the science fiction and fantasy world. The convention will be held 2-6 September 2010 at the Melbourne Convention and Exhibition Centre. Guests of Honour include award-winning author Kim Stanley Robinson, award-winning Melbourne artist Shaun Tan, and dedicated fan Robin Johnson.

The Worldcon annual convention brings together people, both professionals and fans, from all over the world who have an interest in the science fiction and fantasy genres. Although the emphasis of the convention is on the literary side, all other forms, such as film, television, and comics, are included. Programming includes panel discussions, lectures, science demonstrations, films, readings, and autographings.

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Press Release Number 2010-1

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FOR IMMEDIATE RELEASE: 1 January 2010

Nominations Open in Premier Science Fiction and Fantasy Literary Awards

The nominating period for the Hugo Awards commences today.

The Hugo Awards celebrate the best in the field of science fiction and fantasy.

Hugos are presented each year at the World Science Fiction Convention (Worldcon) by the World Science Fiction Society.

The Hugo nomination process for works published or otherwise released in 2009 and individual achievement awards is open to current members of the World Science Fiction Society, which means supporting or attending members of the 2009 Worldcon (Anticipation) or the upcoming 2010 Worldcon (Aussiecon 4).

Nominations must be received by 13 March 2010. In order to participate, you must have purchased an Aussiecon 4 membership by 31 January 2010 or have been a member of the 2009 Worldcon, Anticipation.

According to Vincent Docherty, Hugo Awards Administrator, the best-known Hugo Award categories are Best Novel and Best Dramatic Presentation. "However, there are many other categories of Hugo Awards, including some for short fiction, for artists, and editors, and for activities by fans," says Docherty, "Winning an award as prestigious as the Hugo can mean the difference between an author having one or two works published and having the industry keen to get its hands on anything you create."

A shortlist of the five most popular works or achievements in each award category will be published in early April 2010, with the voting process open to Aussiecon 4 members until 31 July 2010.

The Hugo Awards Ceremony will be one of the highlights of Aussiecon 4, and will take place on the evening of Sunday 5 September 2010.

Aussiecon 4 will be held at the new Melbourne and Convention and Exhibition Centre from 2 to 6 September 2010. The convention will be a five-day event bringing together readers and fans and a premium field of authors, illustrators, publishers, scientists, and other leading genre figures.

"Worldcon is a truly amazing and unique phenomenon", says Perry Middlemiss, Co-Chair of Aussiecon 4. "It has all the features of an international writer's festival but celebrates a very specific genre: science fiction, fantasy, and horror."

-[ENDS]-

Australia is proud to host the 68th World Science Fiction Convention (“Worldcon”). Join us at the Melbourne Convention and Exhibition Centre 2 – 6 September 2010, for the opportunity to meet writers and artists, publishers and editors, and science fiction fans from around the world. The convention will also host the prestigious Hugo Awards Ceremony and an Art Show featuring award-winning artwork. Aussiecon 4 will place Australia at the centre of the science fiction and fantasy literature world.

Aussiecon 4 is the fourth Worldcon to be held in Australia. Our previous conventions (held in 1975, 1985, and 1999) have been widely acclaimed. Aussiecon 4 is shaping up to be the best yet!

Contact:

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For more information about Aussiecon4, see our website at www.aussiecon4.org.au

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MEDIA RELEASE

Press Release Number 2010-2

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24 January 2010

FOR IMMEDIATE RELEASE

Time to Gain Eligibility to Nominate Works For The Hugo Awards Ends Soon

The Hugo Awards celebrate the best in the field of science fiction and fantasy.

Hugos are presented each year at the World Science Fiction Convention (Worldcon).

The Hugo nomination process for works published or otherwise released in 2009 and individual achievement awards is open to supporting or attending members of the 2009 Worldcon (Anticipation) or the upcoming 2010 Worldcon (Aussiecon 4).

The nominating period for the Hugo Awards commenced 1 January 2010, and nominations must be received by 13 March 2010.

However, in order to be eligible to nominate, you must have purchased an Aussiecon 4 membership by **31 January 2010** or have been a member of the 2009 Worldcon, Anticipation.

A shortlist of the five most popular works or achievements in each award category will be published in early April 2010, with the voting process open to Aussiecon 4 members until 31 July 2010.

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Aussiecon 4 is the fourth Worldcon to be held in Australia. Our previous conventions (held in 1975, 1985, and 1999) have been widely acclaimed. Aussiecon 4 is shaping up to be the best yet!

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31 March 2010

FOR IMMEDIATE RELEASE

AUSSIECON 4 ANNOUNCES RECORD HUGO NOMINATION TURNOUT

Aussiecon 4, the 2010 World Science Fiction Convention ("Worldcon") taking place in Melbourne, Australia 2 - 6 September, received a record number of nominations for the 2010 Hugo Awards, science fiction's most prestigious and storied awards.

The convention received 864 nominating ballots, up from 799 nomination ballots received at Anticipation, the 2009 Worldcon in Montreal, Quebec, and 483 nomination ballots at Denvention, the 2008 Worldcon in Denver, Colorado. Nominations arrived from 20 countries on 6 continents.

"We are absolutely delighted to have such a record-breaking nomination year," said Perry Middlemiss, co-chair of Aussiecon 4. "It's been a wonderful year for science fiction and fantasy, and we worked hard to encourage fans from all over the world to tell us what they thought was the very best the field has to offer. The nomination turnout assures that the nominations this year will truly be world-class work. We can't wait to see fans from all over the globe here in Melbourne in September."

This year's Hugo Award nominations will be announced 22:00 BST, Easter Sunday 4 April, at Odyssey 2010, this year's Eastercon (British National Science Fiction Convention). Balloting for the Hugo Awards will commence thereafter and will conclude on 31 July at midnight, PST. The Hugo Awards themselves will be announced at the Hugo Awards Ceremony at Aussiecon 4 in Melbourne on Sunday, 5 September 2010.

The Hugo Awards are the premier award in the science fiction genre, honoring science fiction literature and media as well as the genre's fans. The first Hugos were awarded at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and have honored science fiction and fantasy notables such as Robert Heinlein, Issac Asimov, Robert Silverberg, Ursula K. Le Guin, J.K. Rowling, Neil Gaiman and many others.

Aussiecon 4 (<http://www.aussiecon4.org.au/>) is the 2010 World Science Fiction Convention ("Worldcon"), the yearly gathering of the World Science Fiction Society (WSFS), an organization dedicated to the promotion of the science fiction and fantasy genres. The first Worldcon opened in 1939, in New York City, and has been held annually except during World War II. Aussiecon 4 is the 68th Worldcon and the fourth held in Australia. The convention will be held 2-6 September 2010 at the Melbourne Convention and Exhibition Centre. Guests of Honour for Aussiecon 4 include award-winning author Kim Stanley Robinson, award-winning Melbourne artist Shaun Tan, and dedicated fan Robin Johnson.

ADDITIONAL INFORMATION: Please contact Vincent Docherty at hugoadmin@aussiecon4.org.au.

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--ENDS--

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FOR IMMEDIATE RELEASE

4 April 2010

HUGO NOMINEES ANNOUNCED

Aussiecon 4 is pleased to announce the 2010 Hugo nominees.

2010 HUGO NOMINATIONS

864 Total Ballots Cast

BEST NOVEL (699 nominating ballots)

Boneshaker by Cherie Priest (Tor)
The City & The City by China Miéville (Del Rey; Macmillan UK)
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson (Tor)
Palimpsest by Catherynne M. Valente (Bantam Spectra)
Wake by Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)
The Windup Girl by Paolo Bacigalupi (Night Shade)

BEST NOVELLA (375 nominating ballots)

"Act One" by Nancy Kress (*Asimov's* 3/09)
The God Engines by John Scalzi (Subterranean)
"Palimpsest" by Charles Stross (*Wireless*)
Shambling Towards Hiroshima by James Morrow (Tachyon)
"Vishnu at the Cat Circus" by Ian McDonald (*Cyberabad Days*)
The Women of Nell Gwynne's by Kage Baker (Subterranean)

BEST NOVELETTE (402 nominating ballots)

"Eros, Philia, Agape" by Rachel Swirsky (*Tor.com* 3/09)
"The Island" by Peter Watts (*The New Space Opera 2*)
"It Takes Two" by Nicola Griffith (*Eclipse Three*)
"One of Our Bastards is Missing" by Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*)
"Overtime" by Charles Stross (*Tor.com* 12/09)
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster (*Interzone* 2/09)

BEST SHORT STORY (432 nominating ballots)

"The Bride of Frankenstein" by Mike Resnick (*Asimov's* 12/09)
"Bridesicle" by Will McIntosh (*Asimov's* 1/09)
"The Moment" by Lawrence M. Schoen (*Footprints*)
"Non-Zero Probabilities" by N.K. Jemisin (*Clarkesworld* 9/09)
"Spar" by Kij Johnson (*Clarkesworld* 10/09)

BEST RELATED WORK (259 nominating ballots)

Canary Fever: Reviews by John Clute (Becon)

Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael Swanwick (Temporary Culture)

The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction by Farah Mendlesohn (McFarland)

On Joanna Russ edited by Farah Mendlesohn (Wesleyan)

The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick (Aqueduct)

This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance (Subterranean)

BEST GRAPHIC STORY (221 nominating ballots)

Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams (DC Comics)

Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf (Marvel Comics)

Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein (Vertigo Comics)

Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm Written by Kaja and Phil Foglio; Art by Phil Foglio; Colours by Cheyenne Wright (Airship Entertainment)

Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler

BEST DRAMATIC PRESENTATION - LONG FORM (541 nominating ballots)

Avatar Screenplay and Directed by James Cameron (Twentieth Century Fox)

District 9 Screenplay by Neill Blomkamp & Terri Tatchell; Directed by Neill Blomkamp (TriStar Pictures)

Moon Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones (Liberty Films)

Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams (Paramount)

Up Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter (Disney/Pixar)

BEST DRAMATIC PRESENTATION - SHORT FORM (282 nominating ballots)

Doctor Who: "The Next Doctor" Written by Russell T Davies; Directed by Andy Goddard (BBC Wales)

Doctor Who: "Planet of the Dead" Written by Russell T Davies & Gareth Roberts; Directed by James Strong (BBC Wales)

Doctor Who: "The Waters of Mars" Written by Russell T Davies & Phil Ford; Directed by Graeme Harper (BBC Wales)

Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon (Mutant Enemy)

FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer (ABC)

BEST EDITOR, LONG FORM (289 nominating ballots)

Lou Anders

Ginjer Buchanan

Liz Gorinsky

Patrick Nielsen Hayden

Juliet Ulman

BEST EDITOR, SHORT FORM (419 nominating ballots)

Ellen Datlow

Stanley Schmidt

Jonathan Strahan

Gordon Van Gelder

Sheila Williams

BEST PROFESSIONAL ARTIST (327 nominating ballots)

Bob Eggleton
Stephan Martiniere
John Picacio
Daniel Dos Santos
Shaun Tan

BEST SEMIPROZINE (377 nominating ballots)

Ansible edited by David Langford
Clarkesworld edited by Neil Clarke, Sean Wallace, & Cheryl Morgan
Interzone edited by Andy Cox
Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
Weird Tales edited by Ann VanderMeer & Stephen H. Segal

BEST FAN WRITER (319 nominating ballots)

Claire Brialey
Christopher J Garcia
James Nicoll
Lloyd Penney
Frederik Pohl

BEST FANZINE (298 nominating ballots)

Argentus edited by Steven H Silver
Banana Wings edited by Claire Brialey and Mark Plummer
CHALLENGER edited by Guy H. Lillian III
Drink Tank edited by Christopher J Garcia, with guest editor James Bacon
File 770 edited by Mike Glycer
StarShipSofa edited by Tony C. Smith

BEST FAN ARTIST (199 nominating ballots)

Brad W. Foster
Dave Howell
Sue Mason
Steve Stiles
Taral Wayne

THE JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (356 nominating ballots)

(Not a Hugo Award. This is an award for best new Science Fiction writer of the past two years, sponsored by Dell Magazines and administered by the current Worldcon committee.)

Saladin Ahmed
Gail Carriger
Felix Gilman *
Seanan McGuire
Lezli Robyn *

* Second year of eligibility

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--ENDS--

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Press Release #5, 13 April 2010

FOR IMMEDIATE RELEASE

Aussiecon 4 Membership Rate Increase

Aussiecon 4 today announced that attending rates will increase on 1 May. The following membership rates will hold from 1 May 2010 until 31 July 2010:

Currency	Adult Attending	Supporting	Convert Supporting to Attending	Child Attending <small>(born 2/9/1994-2/9/2004)</small>
AUD	310	70	250	50
USD	280	50	235	32
GBP	190	25	170	25.50
Euro	215	35	185	22.50
CAD	290	50	215	40
Yen	26,200	4,900	22,200	2,950

All membership applications received by mail on or before 30 April 2010, and all electronic transactions time-stamped prior to 00:00 1 May 2010 will be honoured at the previous rate levels. Memberships may be purchased with cash, PayPal, cheques in AUD and USD, Visa, and MasterCard. All credit card charges will be processed in Australian dollars.

For more detailed information on Aussiecon 4 memberships, go to <http://www.aussiecon4.org.au/index.php?page=27>

There will be no change to the current rates for Child and Supporting Memberships.

All Child members must be accompanied by an Attending Member. Children aged 5 and under as of 2 September 2010 may attend for free. Childcare fees are not included with the Child membership.

Pre-con registration closes on 31 July 2010. Rates will be higher at the door. Single day rates will also be available at the door.

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FOR IMMEDIATE RELEASE

4 May 2010

HUGO AND CAMPBELL VOTER PACKET AVAILABLE FOR DOWNLOAD

Aussiecon 4 has released an electronic 2010 Hugo Voter Packet containing full-length works and samples from 2010 Hugo Award and John W. Campbell Award for Best New Writer nominees. The packet is available for download by Aussiecon 4 members to help inform them about the works under consideration before voting.

The works in the Hugo Voter Packet are made available to voters through the efforts of the nominees and their publishers. Aussiecon 4 is grateful for their participation and willingness to share with its members. Remember to vote, and please support these creators! Their work is available in bookstores and online.

The Hugo voting process for works published or otherwise released in 2009 is open to supporting and attending members of Aussiecon 4, the 2010 World Science Fiction Convention. In order to participate you must purchase a supporting or attending Aussiecon 4 membership by 31 July 2010 23:59 PDT.

<http://www.aussiecon4.org.au/index.php?page=66>

The following full-length works are included:

Boneshaker by Cherie Priest (Tor)
The City & The City by China Miéville (Del Rey; Macmillan UK)
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson (Tor)
Palimpsest by Catherynne M. Valente (Bantam Spectra)
Wake by Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)
The Windup Girl by Paolo Bacigalupi (Night Shade)

"Act One" by Nancy Kress (*Asimov's* 3/09)
The God Engines by John Scalzi (Subterranean)
"Palimpsest" by Charles Stross (*Wireless*; Ace; Orbit)
Shambling Towards Hiroshima by James Morrow (Tachyon)
"Vishnu at the Cat Circus" by Ian McDonald (*Cyberabad Days*; Pyr; Gollancz)
The Women of Nell Gwynne's by Kage Baker (Subterranean)

"Eros, Philia, Agape" by Rachel Swirsky (*Tor.com* 3/09)
"The Island" by Peter Watts (*The New Space Opera* 2; Eos)
"It Takes Two" by Nicola Griffith (*Eclipse Three*; Night Shade Books)
"One of Our Bastards is Missing" by Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*; Solaris)
"Overtime" by Charles Stross (*Tor.com* 12/09)
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster (*Interzone* 2/09)

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"Non-Zero Probabilities" by N.K. Jemisin (*Clarkesworld* 9/09)
"Spar" by Kij Johnson (*Clarkesworld* 10/09)

The following full-length works and links are included:

Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams (DC Comics) (*Complete Work*)
Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf (Marvel Comics) (*Links to issues #10 and #11 only*)
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Art samples and links by:

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ADDITIONAL INFORMATION: Please contact Kate Kligman at hugoadmin@aussiecon4.org.au.

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--ENDS--

Press Release Number 2010-7

Aussiecon 4
68th World Science Fiction Convention

GPO Box 1212
MELBOURNE VIC 3001
AUSTRALIA
atconpress@aussiecon4.org.au
www.aussiecon4.org.au

FOR IMMEDIATE RELEASE
16 May 2010

Melbourne to Host the World Science Fiction Convention

The 2010 World Science Fiction Convention, Aussiecon 4, will be held 2-6 September 2010 at the Melbourne Convention and Exhibition Centre.

The Worldcon will attract science fiction fans, writers, artists, and editors from all over the world. Although the emphasis of the convention is on the literary side, all other forms of speculative fiction, such as movies, TV series, and graphic novels are included. Hundreds of speakers will be involved in programming, which will include panel discussions, lectures, readings, and autographings.

Major events for the conference will include the Hugo Awards Ceremony (the science fiction field's premiere fiction award), Masquerade, Ditmar Award Ceremony (the Australian national science fiction awards), Norma K Hemming Award (a new Australian award honoring the best exploration of themes of race, gender, class and sexuality), and an evening social event for horror writers.

Aussiecon 4's Guests of Honour are:

Kim Stanley Robinson, Hugo and Nebula-Award winning author of the Mars trilogy (*Red Mars*, *Blue Mars*, and *Green Mars*).

Shaun Tan, award-winning artist and writer whose works include the acclaimed wordless novel, *The Arrival*, and *The Rabbits*.

Robin Johnson, chair of the first Aussiecon and a longtime conference organizer.

Best-selling Young Adult writer Garth Nix will serve as the Master of Ceremonies for the Hugo Award Ceremony on Sunday, September 5.

Check our "Also Attending" list on the website to see a partial list of the professional writers, artists and editors are planning to attend Aussiecon 4: <http://www.aussiecon4.org.au/index.php?page=85>

Panel discussions will be held on a wide range of topics -- including the writing process and craft, explorations of popular culture, young adult fiction, science and history, and Guest of Honour presentations. Aussiecon 4's academic track will feature presentations on "The Many Uses of Science Fiction."

In addition to panel discussions and evening events, Aussiecon 4 will feature a large Art Show, and a Dealers Room with vendors selling books, jewelry, clothing, and DVDs.

People who purchase their Aussiecon memberships before 31 July 2010 are eligible to vote for the Hugo Awards.

Memberships are available from our website: <http://www.aussiecon4.org.au/index.php?page=27>. They may be purchased online in advance of the conference, or at the door once the conference opens.

The 2010 Aussiecon is the fourth Worldcon to be held in Australia, and all have been held in Melbourne. Previous Worldcons were held in 1975, 1985 and 1999.

For more information on Aussiecon 4, visit our website: <http://www.aussiecon4.org.au>

Media Resources: <http://www.aussiecon4.org.au/index.php?page=32>

A complimentary press pass will be extended to professional journalists and photographers who have been assigned to cover Aussiecon 4 for newspapers, magazines, television and radio stations, and new media outlets. Professional press representatives must submit a Request for Press Credentials (http://www.aussiecon4.org.au/press_cred_form.php) in order to be considered for a press pass. Aussiecon 4 reserves the right to deny press passes to individuals or media organizations as it sees fit. E-mail atconpress@aussiecon4.org.au if you have any questions about covering the Worldcon for your media outlet.

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-[ENDS]-

Press Release Number 2010-8

Aussiecon 4

68th World Science Fiction Convention
GPO Box 1212
MELBOURNE VIC 3001
AUSTRALIA

<http://www.aussiecon4.org.au/index.php?page=87>

14 June 2010

2010 HUGO VOTER PACKET EXPANDS

Aussiecon 4 has expanded the material available in the 2010 Hugo Voter Packet, an electronic collection of novels, novellas, novelettes, short stories, graphic stories, art, writing samples, and excerpts made available to voters by Hugo and Campbell nominees and their publishers.

The expansion adds:

- * Girl Genius Volume 9: Agatha Heterodyne and the Heirs of the Storm
- * Art by Sue Mason
- * Additional links from Frederik Pohl
- * Additional file formats in the novel, novella, novelette, short story, and related works categories

The 2010 Hugo Voter Packet is available for download by Supporting and Attending Aussiecon 4 members to help inform them about the works under consideration before voting.

<http://www.aussiecon4.org.au/index.php?page=87>

The following nominated works are included in the packet:

BEST NOVEL

Boneshaker by Cherie Priest (Tor)
The City & The City by China Miéville (Del Rey; Macmillan UK)
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson (Tor)
Palimpsest by Catherynne M. Valente (Bantam Spectra)
Wake by Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)
The Windup Girl by Paolo Bacigalupi (Night Shade)

BEST NOVELLA

"Act One" by Nancy Kress (*Asimov's* 3/09)
The God Engines by John Scalzi (Subterranean)
"Palimpsest" by Charles Stross (*Wireless*)
Shambling Towards Hiroshima by James Morrow (Tachyon)
"Vishnu at the Cat Circus" by Ian McDonald (*Cyberabad Days*; Pyr; Gollancz)
The Women of Nell Gwynne's by Kage Baker (Subterranean)

BEST NOVELETTE

"Eros, Philia, Agape" by Rachel Swirsky (*Tor.com* 3/09)
"The Island" by Peter Watts (*The New Space Opera 2*)
"It Takes Two" by Nicola Griffith (*Eclipse Three*; Night Shade Books)
"One of Our Bastards is Missing" by Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*; Solaris)
"Overtime" by Charles Stross (*Tor.com* 12/09)
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" Eugie Foster (*Interzone* 2/09)

BEST SHORT STORY

"The Bride of Frankenstein" by Mike Resnick (*Asimov's* 12/09)
"Bridesicle" by Will McIntosh (*Asimov's* 1/09)
"The Moment" by Lawrence M. Schoen (*Footprints*; Hadley Rille Books)
"Non-Zero Probabilities" by N.K. Jemisin (*Clarkesworld* 9/09)
"Spar" by Kij Johnson (*Clarkesworld* 10/09)

BEST RELATED WORK

Canary Fever: Reviews by John Clute (Becon) (Excerpt)
Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael Swanwick (Temporary Culture)
The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction by Farah Mendlesohn (McFarland) (Excerpt)
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BEST GRAPHIC STORY

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Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler

BEST SEMIPROZINE

Ansible edited by David Langford (Links)
Clarkesworld edited by Neil Clarke, Sean Wallace and Cheryl Morgan
Interzone edited by Andy Cox
Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
Weird Tales edited by Ann VanderMeer & Stephen H. Segal

BEST FANZINE

Argentus edited by Steven H Silver
Banana Wings edited by Claire Brialey and Mark Plummer
CHALLENGER edited by Guy H. Lillian III (Link)
Drink Tank edited by Christopher J Garcia, with guest editor James Bacon
File 770 edited by Mike Glyer
StarShipSofa edited by Tony C. Smith (Links)

Art is included in the following categories:

BEST PROFESSIONAL ARTIST

Bob Eggleton
Stephan Martiniere
John Picacio
Daniel Dos Santos
Shaun Tan

BEST FAN ARTIST

Brad W. Foster (Link)
Dave Howell
Sue Mason
Steve Stiles
Taral Wayne

Writing samples are included in the following categories:

BEST FAN WRITER

Claire Brialey
Christopher J Garcia
James Nicoll
Lloyd Penney
Frederik Pohl (Links)

THE JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER

Saladin Ahmed
Gail Carriger
Felix Gilman
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ADDITIONAL INFORMATION: Please contact Kate Kligman at hugopacket@aussiecon4.org.au.

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--ENDS--

Press Release Number 2010-9
Aussiecon 4
68th World Science Fiction Convention
GPO Box 1212
MELBOURNE VIC 3001
AUSTRALIA
www.aussiecon4.org.au

FOR IMMEDIATE RELEASE
21 June 2010

GARTH NIX TO BE THE MASTER OF CEREMONIES FOR THE AUSSIECON 4 HUGO AWARD CEREMONY

Best-selling Australian author Garth Nix will host the Hugo Award ceremony at Aussiecon 4, the World Science Fiction Convention to be held in Melbourne, September 2-6, 2010.

The Hugo Awards are science fiction's longest running awards. They are given by the members of the World Science Fiction Convention for the best in fiction, art, editing, filmmaking, and fan achievement. Nominees for the 2010 Hugo Awards include Neil Gaiman, John Scalzi, Peter Watts, Paul Cornell, Nancy Kress, Robert J. Sawyer, and Kage Baker. For a complete list of nominations, see <http://www.aussiecon4.org.au/index.php?page=66>.

The ceremony will be held Sunday, September 5, in the Melbourne Convention and Exhibition Centre, and is open to all members of Aussiecon 4. Recent Hugo Awards Masters of Ceremonies include Julie Czerneda, Wil McCarthy, Neil Gaiman, and George Takei.

Garth Nix said, "It is a great honour to be Master of Ceremonies for the Hugo Award ceremony, the preeminent international awards for science fiction, and to be part of a tradition extending back more than fifty years. I am also excited to be working with a great team at Aussiecon 4, and I'm looking forward to the award ceremony, which I hope will live up to the grand heritage of the awards, while also being efficient and fun, with just the right amount of Australian flavour."

Garth Nix was born in 1963 in Melbourne, Australia. A full-time writer since 2001, he has worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve. Garth's books include the award-winning fantasy novels *Sabriel*, *Lirael*, and *Abhorsen*; and the cult favourite YA SF novel, *Shade's Children*. His fantasy novels for children include *The Ragwitch*; the six books of The Seventh Tower sequence, and The Keys to the Kingdom series, recently completed with the publication of the seventh book, *Lord Sunday*, published in March 2010. More than five million copies of his books have been sold around the world. His books have appeared on the bestseller lists of *The New York Times*, *Publishers Weekly*, *The Guardian* and *The Australian*. His work has been translated into 38 languages. He lives in a Sydney beach suburb with his wife and two children.

For additional information: contact Laurie Mann at atconpress@aussiecon4.org.au.
If you plan to cover Aussiecon 4, check the Press Information page at
<http://www.aussiecon4.org.au/index.php?page=32>

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--ENDS--

Press Release Number 2010-10
Aussiecon 4
68th World Science Fiction Convention
GPO Box 1212
MELBOURNE VIC 3001
AUSTRALIA
www.aussiecon4.org.au

FOR IMMEDIATE RELEASE

18 July 2010

AUSSIECON 4 ANNOUNCES THE WINNERS OF THE "MAKE READY" SHORT STORY COMPETITION

To celebrate the return of the World Science Fiction Convention to Australia, the Australian Science Fiction Foundation, through the auspices of Aussiecon 4, sponsored a speculative fiction short story contest around the theme of "Make Ready."

The winners and runners-up of the contest are:

Winner: "The Perforation" by Helen Stubbs, The Gold Coast, Queensland, Australia.

"This is my first competition win, so I'm delighted," Helen said. "It's fun to superimpose a speculative reality onto our homeland. Playing with local places in an imaginative way enriches our culture and expands and develops our identities as creative individuals." Helen has recently been awarded a Regional Arts Development grant to write a novel. The winning story will be published in Aussiecon 4 Souvenir Book.

1st Runner Up: "The Rise & Fall of a Fair Dinkum Superhero" by Aidan Doyle, Melbourne, Victoria, Australia

"It's always nice to know that other people enjoy my writing," Aidan said. "I wanted to write a superhero story set in Australia. With great power comes great responsibility. Fortunately for most concerned, Australia has had little power on the global scale." Aidan attended the Clarion Writers Workshop and had about a dozen stories published since 1993.

Highly Commended: "The Promotion" by Brooke Maggs, Melbourne, Victoria, Australia.

"I wondered what a device called a 'Make Ready' would do and in what type of world people would benefit from it," Brooke said. "I'm both grateful and thrilled to be highly commended in this competition." In 2006, Brooke was shortlisted for the Allen & Unwin Young Writers' Award for "Wrong End of the Gun" for writers under 21.

Highly Commended: "The Bicycle Rebellion" by Laura E Goodin, Wollongong, New South Wales, Australia.

"The fact that each story must feature an Australian landmark or town points out (perhaps somewhat paradoxically) the fact that Aussiecon is a truly international event, with Australian speculative fiction on centre stage," Laura said. "The amount of per-capita spec-fic talent here is astounding, and it's great

that so many people who love speculative fiction will be able to discover it during Aussiecon." Laura has published a number of stories and plays, including "Hold," which was broadcast on ABC Radio in 2009.

This contest was sponsored by the Australian Science Fiction Foundation, established in 1976 partially to carry on the work of Aussiecon, the first Australian Worldcon. Organization secretary, Cath Ortlieb explained, "Its main purpose is to sponsor and encourage the creation and appreciation of science fiction in Australia. One of the ways the Foundation does this is through providing prize money for amateur science fiction competitions, and was pleased to do so for the Short Story Competition at Aussiecon 4."

The Australian Science Fiction Foundation (<http://home.vicnet.net.au/~asff/>) provided cash prizes for this contest for the winning and runner-up stories.

For additional short story contest information, contact June Young at shortstory@aussiecon4.org.au.

For additional information on Aussiecon 4, contact Laurie Mann at atconpress@aussiecon4.org.au. If you plan to cover Aussiecon 4, check the Press Information page at <http://www.aussiecon4.org.au/index.php?page=32>

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--ENDS--

Press Release Number 2010-11
Aussiecon 4
68th World Science Fiction Convention
GPO Box 1212
MELBOURNE VIC 3001
AUSTRALIA
www.aussiecon4.org.au

FOR IMMEDIATE RELEASE

3 August 2010

AUSSIECON 4 ANNOUNCES AT-THE-DOOR MEMBERSHIP RATES

Aussiecon 4, the 2010 World Science Fiction Convention, to be held in Melbourne, has set its at-the-door membership rates.

The membership rates are currently:

- o Attending membership: AU \$310
- o Supporting membership: AU \$70
- o Child (age 6 to 16 years at 2 September 2010): AU \$50
- o Supporting membership conversion to full attending membership: AU \$250

These rates remain in effect through August 15.

Beginning August 16, and extending through the conference, the rates will be:

- o Attending membership for the entire conference: AU \$375
- o Attending membership for one day: AU \$95
- o Supporting membership: AU \$70
- o Child (age 6 to 16 years at 2 September 2010): AU \$50
- o Supporting membership conversion to full attending membership: AU \$305

For complete information on membership rates, see our registration page at:

http://www.aussiecon4.org.au/membership_form.php.

You can buy a membership online until August 30; beginning September 2, you can buy a membership at Aussiecon 4 itself.

The attending membership rates include admission to convention activities, exhibits, voting rights and publications. There is an additional fee to attend the Horror Writer's "Nightmare Ball" on Friday night

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see <http://www.aussiecon4.org/index.php?page=90> for more information. The supporting membership rate includes voting rights and publications.

Conference registration will open on Thursday, September 2 at 9:00AM
at the main entrance to the Melbourne Convention and Exhibition Centre.

Conference programming, events and exhibits will open on Thursday, September 2 at noon.

For more information about Aussiecon 4, visit <http://www.aussiecon4.org.au>.
If you have questions about memberships, send E-mail to membership@aussiecon4.org.au.

For additional information on Aussiecon 4, contact Laurie Mann at atconpress@aussiecon4.org.au.
If you want to interview Aussiecon guests before the convention, or if you plan to cover Aussiecon 4, check the Press Information page at <http://www.aussiecon4.org.au/index.php?page=32>

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